

Newfoundland & Labrador Provincial Honour Band
Flute Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpts:
 - A) Romance by Sivori (as shown)

Romance
Sans Paroles

SIVORI

Andante *molto espressivo*

5 *mezza voce* (1)

poco rit. *a tempo* *p* (2)

con passione (3)

con forza *f*

Newfoundland & Labrador Provincial Honour Band

Oboe Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt from Grainger's "Shepherd's Hey"

The image displays a musical score for the Oboe part of the first movement of Ralph Vaughan Williams' "The Shepherd's Hey" by Edward Grainger. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of four staves of music. The first staff begins with a red arrow pointing to the first measure, which is marked with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the melody, marked with a mezzo-piano (mp) dynamic and a short note. The third staff features a crescendo marked "louden lots" and a fortissimo (ff) dynamic. The fourth staff concludes the excerpt with a red arrow pointing to the final measure, which is marked with a fortissimo (ff) dynamic and a short note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Newfoundland & Labrador Provincial Honour Band

Clarinet Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt
 - A) Duet Brilliant (choose the top or bottom line, up to the second last measure)

LESSON 38 **Duet Brilliant** **J. E. S.**

Allegro

The musical score for 'Duet Brilliant' is presented in four systems, each with two staves. The first staff of each system is marked *mf* and the second staff is marked *mp*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature has one sharp (F#). The score is labeled 'LESSON 38' and 'Duet Brilliant' with the composer 'J. E. S.' and the tempo 'Allegro'.

Newfoundland & Labrador Provincial Honour Band

Bass Clarinet Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:

Etude #1

Andante ♩=80

6

10

14

f *dolce* *p* *f*

Newfoundland & Labrador Provincial Honour Band
Alto Saxophone Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt
 - A) On Wings of Song by Mendelssohn (up to and including the second measure of the last line)

05

On Wings of Song

MENDELSSOHN

Andante tranquillo

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante tranquillo'. The score consists of five staves of music. The first staff starts with a 4-measure rest, followed by a half note G4, and then a series of eighth notes. The second staff continues the melody with various dynamics including piano (p), mezzo-forte (mf), and forte (f). The third staff features a series of eighth notes with a mezzo-forte (mf) dynamic. The fourth staff includes a piano (p) dynamic and a forte (f) dynamic. The fifth staff concludes with a piano (p) dynamic and a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Newfoundland & Labrador Provincial Honour Band

Tenor Saxophone Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - A) Andante Grazioso from Sonata No. 11 by Mozart (bottom line only)

Andante grazioso (♩=120) MOZART

3 *p* *mf*

p *p*

mf *p*

Newfoundland & Labrador Provincial Honour Band

Baritone Saxophone Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt (pick a line):
 - A) Allegro Moderato, Niemann

Allegro moderato NIEMANN

23

The musical score is for a piece titled "Allegro moderato" by Niemann. It is written for Baritone Saxophone. The score consists of four systems of music. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The first staff has a melody starting on D4, with dynamics *mf* and *p*. The second staff has a bass line starting on D3, with dynamics *p*. The second system continues the melody and bass line. The third system features a melody starting on D4, with dynamics *f* and *mf*. The fourth system continues the melody and bass line, ending with a double bar line and a key signature change to D major (F# and C#).

Newfoundland & Labrador Provincial Honour Band

Bassoon Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - A) Overture to the Marriage of Figaro, Mozart

Presto



[illegible]

Newfoundland & Labrador Provincial Honour Band

Trumpet Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - A) Centaurus, Vander Cook

68

CENTAURUS

VANDER COOK

The musical score for "Centaurus" by Vander Cook is written for a single trumpet part in G major (one sharp). The score consists of six staves of music. The first staff begins with a 4/4 time signature and a "Grand march" tempo marking. It includes a "bold" dynamic marking and a "4" measure rest. The second staff has a "Faster" tempo marking and a "mp" dynamic marking. The third staff has a "Slower" tempo marking and a "f" dynamic marking. The fourth staff has a "Moderato" tempo marking and a "mf" dynamic marking. The fifth staff has a "a tempo" tempo marking and a "mf" dynamic marking. The sixth staff has a "7" measure rest and a "f" dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*, *mf*, *mp*, and *f*.

Newfoundland & Labrador Provincial Honour Band

Trombone Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - A) Two Spanish Dances II. Allegro, Leroy Ostransky

Two Spanish Dances II

Allegro **LEROY OSTRANSKY**

The musical score is written for Trombone in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The first staff starts with a forte (f) dynamic and a second ending bracket. The second staff continues the melody. The third staff has a first ending bracket and a forte (f) dynamic. The fourth staff continues the melody. The fifth staff has a first ending bracket and a forte (f) dynamic. The sixth staff starts with a mezzo-piano (mp) dynamic and a 'smoothly' marking. The seventh staff continues the melody and ends with a first ending bracket and a forte (f) dynamic.

Newfoundland & Labrador Provincial Honour Band
Euphonium BC Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in sixteenth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 120 bpm
- Chromadic scale, 2 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - A) Bercuse Op. 7, Oskar Böhme

**Solo Trombone F
or Baritone**

Berceuse

OSKAR BÖHME, Op. 7

Andante

6 $\text{F}\sharp$ $\frac{2}{4}$ 4 p

p rit $a tempo$

Piu mosso

p

$cresc.$ $p \leftarrow fz$

fz p

7 3

Newfoundland & Labrador Provincial Honour Band

Euphonium TC Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - A) Lincolnshire Posy IV. The Brisk Young Sailor, Percy Grainger

17 Solo
mp (mf)

25 6

Bass Clar.
mp p mf non legato

34

Newfoundland & Labrador Provincial Honour Band

Tuba Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - A) Bourrée, Handel

Bourrée HANDEL

Allegro

The musical score for 'Bourrée' by Handel is written for bass clef in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Allegro'. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The fourth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a diminuendo (*dim.*). The fifth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic, with a 'rit. on repeat' instruction. The piece concludes with a repeat sign.

Newfoundland & Labrador Provincial Honour Band

String Bass Placement Material

Part 1 | Scales

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm
- Play a Chromadic scale, 1 octaves in triplets, Concert F to Concert F, 90 bpm.
- Play the following excerpt:
 - Symphony No. 35 in D, K. 385 IV. Presto, Mozart

Symphony No. 35 in D, K. 385, 4th movement (Mozart)

Presto. $\text{♩} = 152$

FINALE. p

sf sf sf **A**

Newfoundland & Labrador Provincial Honour Band

Percussion Placement Material

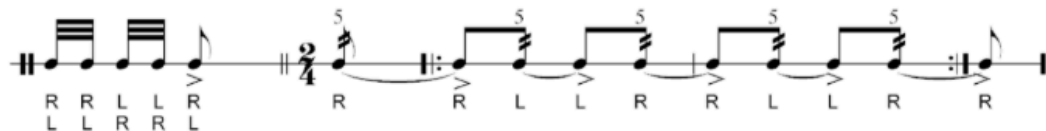
Snare & Mallets

Part 1 | Scales (Mallets)

- Play a major scale of your choice, 2 octaves, in eighth notes, 112 bpm
- Play a harmonic minor scale of your choice, two octaves in eighth notes, 112 bpm

Part 2 | Rudiments (Snare)

1. Five stroke rolls – open and closed; metronome marking (M.M.) quarter note = 120



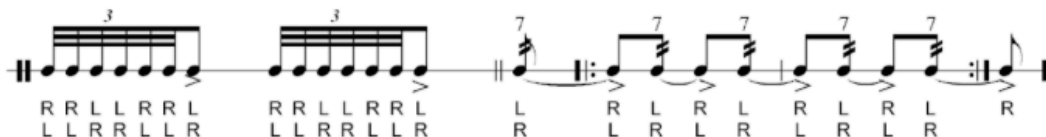
2. Nine stroke rolls – open and closed; M.M. quarter note = 120



3. Thirteen stroke rolls – open and closed; M.M. quarter note = 60



4. Seven stroke rolls in triplet form; M.M. quarter note = 60



Part 3 | Excerpts

- Play the following excerpt on Mallets (bells, xylophone, or marimba)

By the River

WILLIAM BEACHLER

Dolce

42

A B C D E F G

- Play the following excerpt on Snare

Rolling Accents

Drum Solo

R. M. BUGGERT

pp ff ff pp mf

(9) (17) (25)

pp ff

-

A



Trio

Corni